

INDIVIDUAL REGULATION (IREX) BANDUNG 2017

Article 1: Purpose

- 1.1 BANDUNG 2017 World Stamp Exhibition (Herein after referred to as “BANDUNG 2017”) shall be held for the following purposes:
 - a. To promote friendly relations and maintain close co-operation amongst the philatelists and stamp collectors throughout the world.
 - b. To promote philately and stamp collecting at the highest international Level.
 - c. To offer philatelic tribute to celebrate the 72nd anniversary of Indonesian Independence Day, the 72nd anniversary of West Java Province, the 207th anniversary of Bandung City and Promote Wonderful Indonesia islands as the best tourism destination islands.
 - d. To improve and develop Indonesian philatelic culture by providing Indonesian philatelists and stamp collectors with opportunities for international creative activities.

Article 2: Organization, Venue and Date

- 2.1 BANDUNG 2017 is organized by Indonesian Philatelists Association (IPA) with full support of Ministry of Telecommunications and Informatics and Pos Indonesia in accordance to FIP (Federation Internationale de Philatelie) General Regulations for Exhibitions. BANDUNG 2017 is managed and run by an Organizing Committee.
- 2.2. The Exhibition will be held at the Trans Studio Convention Center, Jl. Gatot Subroto No. 289, Bandung 40273.
- 2.3 The Exhibition will open on 3rd August, 2017 and close on 7th August 2017.

Article 3: Patronage, Auspices and Applicable Regulations

- 3.1 BANDUNG 2017 is World Stamp Exhibition which was granted provisional Patronage by the Federation Internationale de Philatelie (FIP) Board Meeting in New York, USA on 7th-8th June 2016 and subjected to the official approval at the 74th FIP Congress to be held in Taipei on October 26, 2016.
- 3.2 BANDUNG 2017 will also be held under the auspices of the Federation of Inter-Asia Philately (FIAP).
- 3.3 The following regulation shall be generally applicable to BANDUNG 2017
 - a. The General Regulations of the FIP for Exhibition (GREX).
 - b. The General Regulations of the FIP for the Evaluation of competitive Exhibits at FIP Exhibition (GREV).
 - c. The Special Regulations for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
 - d. Individual Regulations of BANDUNG 2017 (IREX) (GREX Article 3.10)
 - e. Where these Regulations deviate from GREX, GREV, SREVs, the IREX shall apply.

Article 4: Conditions of Participation

- 4.1 Competitive Exhibits Classes:

Exhibitors from (Federation Internationale de Philatelie) FIP member federations and Federation Inter-Asian Philately (FIAP) member federations who are not FIP members thereof shall be eligible for participating at BANDUNG 2017. An exhibitor who satisfies the following conditions may submit exhibits (for classes 1 to 6 and class 8 under Article 5.2 below): Entries winning at least a vermeil award at the National Exhibitions, (for classes 1 to 6 and class 8).
- 4.2 Non-Competitive Classes :

Entries in non-competitive classes (including Court of Honour and Patron Club members) shall be by special invitation at the discretion of the Organizing Committee.

Article 5 : Exhibition Classes

- 5.1 Non-Competitive Exhibits (By Invitation)
A Court of Honour (eg. FIP Grand Prix Club display, World Rarities etc)
B Other Non-Competitive Entries (eg. Patron Club Members)

5.2 Competitive Exhibits Classes

Class 1: Traditional Philately

A) National Class (Dutch East Indies, Republik Indonesia)

B) Asia, Oceania and Africa

C) Europe

D) America

Class 2: Postal History

A) National Class (Dutch East Indies, Republik Indonesia)

B) Asia, Oceania and Africa

C) Europe

D) America

Class 3: Postal Stationery

Class 4: Thematic Philately

Exhibits will be classified under:

A) Nature

B) Culture

C) Technology

*** Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**

Class 5: Youth Philately

Age for Group A 10-15 years old

Age for Group B 16-18 years old

Age for Group C 19-21 years old (As of January 01, 2017)

Class 6: Literature Philately

- A) Philatelic books and research papers (published on or after January 01, 2012)
- B) Philatelic magazines and periodicals (the whole annual volume issued after January 01, 2015)
- C) Catalogues (published after January 01, 2015)

Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”

Class 7: One-Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Thematic

*** Please indicate clearly in the Exhibit Application Form as to the sub-class (A - D) the exhibit is entering.**

Class 8: Modern Philately (1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 1980.

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The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities after 1980. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 1980 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-1980 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for BANDUNG 2017 will be based on the recommendation of national commissioners and at the discretion of the BANDUNG 2017 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the BANDUNG 2017 IREX will apply.

Article 6: Judging of Exhibits and Award

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board.

Article 7: Frame Size and Allotment of Frames

- 7.1 The exhibition frame at BANDUNG 2017 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 29cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages.

- 7.2 All exhibits must be mounted on white or light colored pages. **No exhibit mounted on dark colored or black pages will be accepted.**
- 7.3 The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page. **A small letter © is to be denoted at the right bottom corner of the display sheet.**
- 7.4 Every exhibit shall be allowed five (5) or eight(8) frames (with the exception of the classes 5, 6 and 7) according to GREX Articles 6.4 and 6.5.

Class 5 : Youth Philately Groups

A: 1 – 3 frames

B: 2 – 4 frames

C: 3 – 5 frames

Class 7 : One-Frame Exhibits 1 frame

Article 8: Application and Acceptance

- 8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
- 8.2 The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.
- 8.3 Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General **not later than November 30, 2016**. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's official languages.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners **not later than January 25, 2017**.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by **March 31, 2017**.
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), **the previous title of the exhibit must be stated in the Exhibit Application Form**. Furthermore the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.

Article 9: Participation Fee

- 9.1 There is no fee for Non-Competitive Class entries.
- 9.2 The participation fee for Competitive Classes (except Classes 5, 6 & 7) will be US\$75 per frame.
- 9.3 The participation fee for Youth Philately Class (Class 5) is free.
- 9.4 The participation fee for Literature (Class 6) is US\$85 per exhibit.
- 9.5 The participation fee for One-Frame Exhibit (Class 7) is US\$100 per exhibit.

Article 10: Handling of Exhibits

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by hand by the National Commissioners. **Personal delivery by hand by the exhibitors (or his/her friends) are not allowed.**
- 10.7 Exhibitors in the Philatelic Literature Class (Class 6A, 6B and 6C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee **no later than May 20, 2017**, in order that preliminary judging may take place. The exhibits will not be returned. One set each of the exhibits will be kept by the Indonesian Philatelists Association and the other to be sent to FIP, mail charges to be born by the Organizing Committee.
- 10.8 The address to which Philatelic Literature exhibits must be sent is the Organizing Committee of BANDUNG 2017 World Stamp Exhibition. The address of the Organizing Committee is stated under article 17.1.

Article 11: Mounting and Dismounting of Exhibits

- 11.1 The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, the Organizing Committee shall provide the directions and conditions under which this may be undertaken.
- 11.2 The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.
- 11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
- 11.5 Requests for return, dismounting etc of the exhibits during the Exhibition period shall not be accepted.

Article 12: Customs Regulations

- 12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the exhibitor / Commissioner in each country.

Article 13: Security Measures

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.
- 13.2 After the exhibit is mounted by the Organising Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organising Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organising Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.
- 13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 51.2).

Article 14: Expert Group (GREX Article 46)

- 14.1 An Expert Group will be appointed by the BANDUNG 2017 Organizing Committee in consultation with the FIP Consultant.

Article 15: Rights of Organizing Committee

- 15.1 Every exhibitor applying to exhibit at BANDUNG 2017 is deemed to have accepted the stipulations of the IREX.
- 15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
- 15.3 The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

Article 16: Acceptance of these Regulations

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.
- 16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of Bandung.

Article 17: Addresses

- 17.1 The Organizing Committee of BANDUNG 2017
Address : Jl. Pos No. 2, Komplek GPI, Jakarta 10710, INDONESIA
Telephone : +62 – 21 – 385 5567
Fax : +62 – 21 – 385 5567
E-mail : filatelis_indonesia@yahoo.com
- 17.2 Indonesia Philatelists Associations
Address : Jl. Pos No. 2, Komplek GPI, Jakarta 10710, INDONESIA
Telephone : +62 – 21 – 385 5567
Fax : +62 – 21 – 385 5567
E-mail : filatelis_indonesia@yahoo.com

17.3 The Commissioner General of BANDUNG 2017
Name : Mr Tono Dwi Putranto
Address : Vila Japos Blok H2 No. 35, Ciledug Tangerang 15153, INDONESIA.
Telephone : +62 – 21 - 7327228
Mobile : +62 – 812 2820125
Email : tonodwip@hotmail.com

17.4 FIP Consultant
Name : Mr Michael Ho
Address : 42 Yen Hai 3rd Road, Kaohsiung 81264, Chinese Taipei (R.O.C)
Mobile : +886 9 3364 9990
Email : mike350822@yahoo.com.tw